

ENGLISH (LL)

BOARD'S ACTIVITY SHEET (MARCH 2020)

(With Solution)

Time : 3 Hours]

[Total Marks : 80

SECTION I : LANGUAGE STUDY

Q. 1. (A) Do as directed : (Attempt any four) [8 Marks]

(1) Complete the following words by using correct letters : (2)

(i) cor__er

(ii) f__cus

(iii) hea__th

(iv) t__affic.

(2) Put the following words in an alphabetical order : (2)

(i) front, beggar, ancient, earth

(ii) knocking, kidnapped, knitting, killed

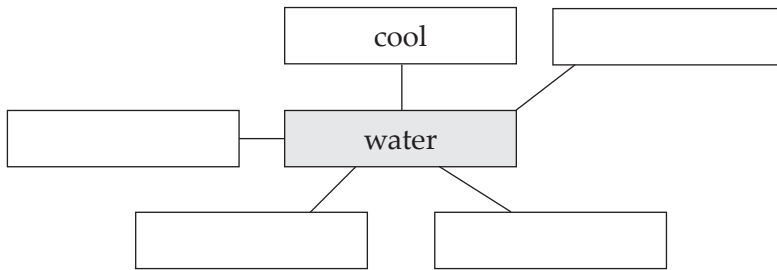
(3) Punctuate the following sentences : (2)

(i) she smiled a beggar changed my life

(ii) whats your opinion on the future of Indian boxing asked the interviewer

(4) Make four words (minimum of 3 letters each) using the letters in the word : 'unbeatable'. (2)

(5) Write the related words as shown in the example : (2)



(6) Complete the word-chain of 'nouns'. Add four words, each beginning with the last letter of the previous word : (2)

road → → → →

Q. 1. (B) Do as directed : [2 Marks]

(1) Attempt any one :

(a) Make a meaningful sentence by using the phrase : (1)
'to be known as'.

OR

- (b) Add a clause to the following sentence to expand it meaningfully : (1)
This is the school.

(2) Attempt any one :

- (a) Add a prefix or suffix to make new words : (1)
(i) care (ii) healthy.

OR

- (b) Make a meaningful sentence using any one of the following words : (1)
(i) care (ii) healthy.

SECTION II : TEXTUAL PASSAGES

Q. 2. (A) Read the following passage and do the activities : [10 Marks]

A1. Write whether the following sentences are True or False : (2)

- (i) Meena chose beggar as her role model.
(ii) There was traffic on the road.
(iii) The beggar and the young girl taught Meena how to be happy with life as it was.
(iv) The beggar and the young girl were playing on the terrace.

However, what I saw from my window surprised me. The beggar and the young girl were playing on the road because there was no traffic. They were laughing, clapping and screaming joyously, as if they were in paradise. Hunger and rain did not matter. They were totally drenched and totally happy. I envied their zest for life.

'That scene forced me to look at my own life. I realized I had so many comforts, none of which they had. But they had the most important of all assets, one which I lacked. They knew how to be happy with life as it was. I felt ashamed of myself. I even started to make a list of what I had and what I did not have. I found I had more to be grateful for than most people could imagine. That day, I decided to change my attitude towards life, using the beggar as my role model.'

A2. Arrange the following sentences as per their sequence occurred in the passage : (2)

- (i) Meena changed her attitude towards life.
(ii) Meena felt ashamed of herself.
(iii) The beggar and the young girl were playing on the road.
(iv) The beggar and the young girl were totally drenched and totally happy.

A3. Match the synonyms :

(2)

'A'	'B'
(i) paradise	(a) enthusiasm
(ii) zest	(b) valuable thing
(iii) asset	(c) wet
(iv) drenched	(d) heaven

A4. Do as directed :

(2)

(i) They were totally drenched and happy.

(Rewrite the sentence using 'not only ... but also'.)

(ii) The beggar and the young girl were playing on the road.

(Rewrite it in 'present continuous tense'.)

A5. Personal Response :

(2)

Who is your role model? Why?

Q. 2. (B) Read the passage and do the activities :**[10 Marks]****B1. Complete the sentences :**

(2)

- (a) is a walk in the dark.
(b) we can't get anything out.
(c) Life is something like a
(d) we know how to go about it.

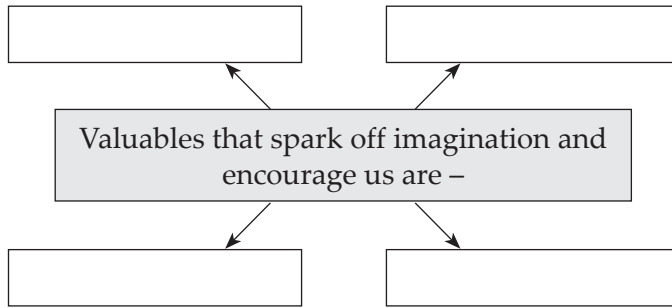
Time-bound : Establish time parameters around each goal, as it will help increase focus and accountability. To reduce weight we know how to go about it. But without consistent time-bound action, it never becomes a reality. It may be exercise, diet and stress-free thoughts. All these have to be practised and implemented without hesitation, doubt or indifference, but within a deadline.

Visions, wishes, intentions and dreams are all valuable. They spark off imagination and encourage us to define where we want to reach. In order to get there, however, we need to bring life images, down to earth and plan to execute our strategies. The quality and quantity of energy we put forth, directly impact the results. Life is something like a trumpet. If we don't put anything in, we can't get anything out.

Success is a walk in the dark. Finding the right footing, precisely mastering the skills and getting to the next place, all depend on how we approach and tackle the problem. The best way to get from where we are, to where we want to be is to find the footing of our next step. When we take the next step, it should support and hold us without a crack.

B2. Complete the web :

(2)



B3. Write antonyms for the following words :

(2)

- (a) wrong ×
- (b) decrease ×
- (c) discourage ×
- (d) light ×

B4. Do as directed :

(2)

- (a) We need to bring life images. (Underline the 'infinitive'.)
- (b) The next step should support and hold us without a crack.

(Choose the correct question tag.)

- (i) should it?
- (ii) don't it?
- (iii) shouldn't it?

B5. Personal Response :

(2)

Write any *four* qualities of a successful person.

SECTION III : POETRY

Q. 3. (A) Read the following stanzas and do the activities : [5 Marks]

A1. Match the following sentences :

(2)

'A'	'B'
(i) We should not get angry	(a) when others doubt us
(ii) We should consider	(b) when others blame us
(iii) We should treat two imposters	(c) views and thoughts of others
(iv) We should trust ourselves	(d) just the same

If you can keep your head when all about you
 Are losing theirs and blaming it on you;
 If you can trust yourself when all men doubt you,
 But make allowance for their doubting too;
 If you can wait and not be tired by waiting,
 Or, being lied about, don't deal in lies,
 Or being hated, don't give way to hating,
 And yet don't look too good, nor talk too wise;
 If you can dream and not make dreams your master;
 If you can think and not make thoughts, your aim;
 If you can meet with Triumph and Disaster
 And treat those two imposters just the same;
 If you can bear to hear the truth, you've spoken,
 Twisted by knaves to make a trap for fools,
 Or watch the things you gave your life to, broken,
 And stoop and build 'em up with worn-out tools :

A2. Write any four advices that poet has given in stanza no. 1. (2)

A3. Add your own rhyming words in the following pairs : (1)

(i) lies : wise :

(ii) aim : same :

Q. 3. (B) Appreciation of the poem :

[5 Marks]

Read the following poem and write an appreciation of it with the help of the points given below :

You Start Dying Slowly

If you do not travel,
 If you do not read,
 If you do not listen to the sounds of life,
 If you do not appreciate yourself.
 You start dying slowly

When you kill your self-esteem;
 When you do not let others help you.
 You start dying slowly

If you become a slave of your habits,
 Walking everyday on the same paths

If you do not change your routine,
 If you do not wear different colours
 Or you do not speak to those you don't know.
 You start dying slowly

If you avoid to feel passion
And their turbulent emotions;
Those which make your eyes glisten
And your heart beat fast
You start dying slowly

If you do not change your life
When you are not satisfied with your job,
or with your love,
If you do not risk what is safe, for the uncertain,
If you do not go after a dream
If you do not allow yourself,
At least once in your lifetime,
To run away from sensible advice

– Pablo Neruda

- Title : (½)
- Name of the poet : (½)
- Rhyme Scheme : (1)
- Figure of Speech (*any one*) : (1)
- Theme/Central idea (in 2 to 3 lines) : (2)

SECTION IV : NON-TEXTUAL PASSAGE

Q. 4. (A) Read the following passage and do the activities : [10 Marks]

A1. Fill in the blanks : (2)

- (i) Jaipur was founded by
- (ii) is the first Indian Heritage City.
- (iii) declared Jaipur as a World Heritage City.
- (iv) Jaipur is in state.

Pink City Jaipur, declared as World Heritage Site by UNESCO. The decision was taken at the 43rd session of the UNESCO World Heritage Committee (WHC) in the historic city of Baku, Azerbaijan from June 30 – July 10. The fortified city of Jaipur, in India's northwestern state of Rajasthan was founded in 1727 by Sawai Jai Singh II. The walled city of Jaipur, known for its iconic architectural legacy and vibrant culture, made its entry into the UNESCO World Heritage site list, becoming the second city of the country after Ahmedabad. India had proposed the nomination of Jaipur as an exceptional urban example in indigenous city planning, the Ministry of Culture said in a statement.

“Besides an exemplary planning its iconic monuments such as the Govind Dev Temple, City Palace, Jantar Mantar, and Hawa Mahal excel in artistic and architectural craftsmanship of the period.”

UNESCO seeks to encourage the identification, protection and preservation of cultural and natural heritage around the world considered to be outstanding value of humanity.

A2. What does UNESCO seek to? What is it considered to be? (2)

A3. Find any *four* adjectives from the passage. (2)

A4. Do as directed : (2)

(i) Jaipur was founded by Sawai Jai Singh II : (Choose the correct voice.)

(a) Sawai Jai Singh II is finding Jaipur.

(b) Sawai Jai Singh II founded Jaipur.

(c) Sawai Jai Singh II find Jaipur.

(d) Sawai Jai Singh II finds Jaipur.

(ii) India had proposed a nomination for Jaipur.

(Frame a 'Wh'-question to get the underlined part as an answer.)

A5. Personal Response : (2)

Do you like to visit historical places? Why?

Q. 4. (B) Summary Writing : [5 Marks]


Read the passage given in Q. No. 4 (A) and write a summary of it. Suggest a suitable title to your summary.

SECTION V : WRITING SKILLS

Q. 5. (A) Letter Writing :

A1 or A2. Do any one of the following activities : [5 Marks]

Imagine you are Anandi/Anand Ravi Jadhav from Room No. D/470, Shreeram Nagar, Panchavati, Nashik - 422 002. You have read the following advertisement regarding 'NO PLASTIC CAMPAIGN'. Now attempt any one letter from the following :

<p>SAY NO TO PLASTIC</p>  <p>Rotary Club of Nashik 4th April 2020. Time : 9 a.m.</p>	<p style="text-align: center;">EFFECTS OF PLASTIC</p> <p>(a) Plastic takes 100 years to decompose. (b) Plastic harms marine life. (c) Plastic disturbs ecosystem. (d) Causes flood.</p>
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A1. Informal Letter : Write a letter to your friend inviting her/him to participate in the 'No Plastic Campaign', using the information given in the advertisement. You may add your own points.

OR

A2. Formal Letter : Write a letter to the Chief Officer of Nashik Municipal Corporation, Rajiv Gandhi Bhavan, Nashik for providing dustbins, brooms, garbage trolley, etc. for No Plastic Campaign. You may add your own points.

Q. 5. (B) Dialogue Writing/Drafting a Speech :

[5 Marks]

B1 or B2. Do any one of the following :

B1. Dialogue Writing :

(a) Prepare a dialogue from the jumbled sentences :

(1)

(i) Have you watched today's match?

(ii) Rohit Sharma hit a century.

(iii) Who scored century today?

(iv) Yes, I have.

(b) Complete the dialogue :

(1)

RIYA : Do you like singing?

PRIYA :

RIYA : Who is your favourite singer?

PRIYA :

(c) Write a dialogue between a headmaster and a student who has lost his/her bicycle from school campus. Write minimum three meaningful exchanges.

(3)

OR

B2. Drafting a Speech :

You are going to participate in an Inter-School Elocution Competition arranged by your school. Write a speech on 'Books are our Real Friends' with the help of the following points :

- (i) Real friends
- (ii) Treasures of knowledge
- (iii) Personality development
- (iv) Increase delivering speech ability and confidence
- (v) Leadership.

Q. 6. (A) Information Transfer :

[5 Marks]

A1 or A2. Do any one of the following activities :

A1. Non-Verbal to Verbal :

Read the information given in the following table. Write two short paragraphs based on it. Give a suitable title to it :

No.	Electric Vehicles	Non-electric Vehicles
1.	Run on electric energy	Run on fuels
2.	Cause no pollution	Cause air pollution
3.	Low maintenance/high mileage	High maintenance, low mileage
4.	Need good roads	Can run on rough roads
5.	Can run low speed	Can run high speed

OR

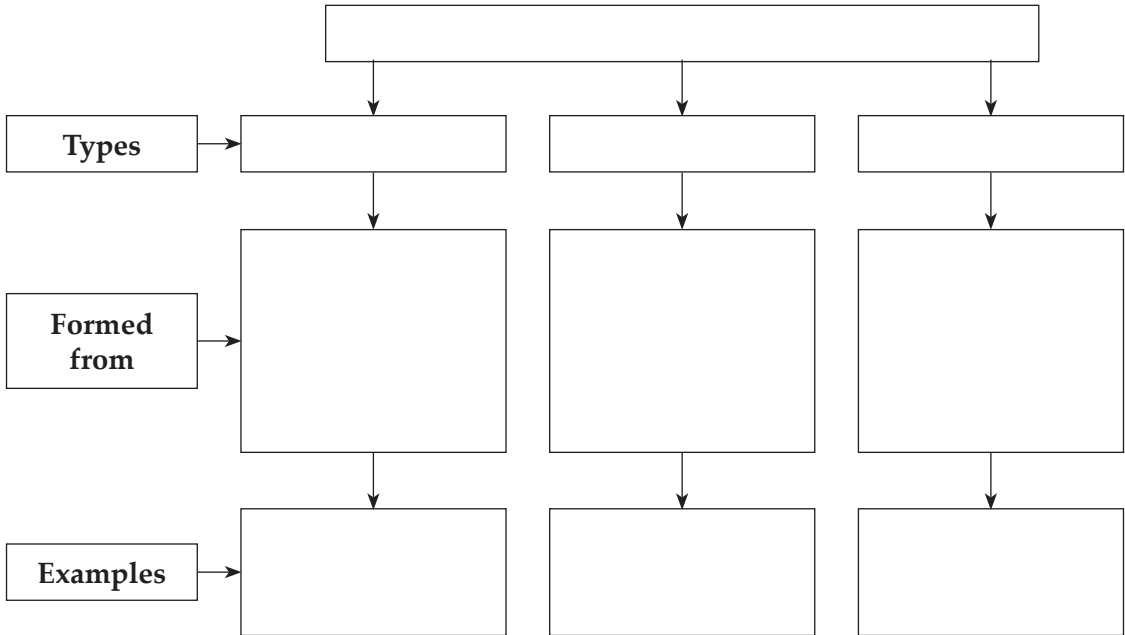
A2. Verbal to Non-verbal :

Read the following information and present it in the tree diagram given below. Give a suitable title to it :

Rocks are not all the same! The three main types, or classes of rocks are sedimentary, metamorphic and igneous. Sedimentary rocks are formed from particles of sand, shells, pebbles and other fragments of material. Generally, sedimentary rock is fairly soft and may break apart or crumble easily. It is usually the only type that contains fossils. Examples of this rock type include conglomerate and limestone.

Metamorphic rocks are formed under the surface of the earth from the change that occurs due to intense heat and pressure. The rocks that results from these processes often have ribbon like layers and may have shiny crystals, formed by minerals growing slowly over time, on their surface. Examples of this rock type include gneiss and marble.

Igneous rocks are formed when magma cools and hardens. Sometimes the magma cools inside the earth, and other times it erupts onto the surface from volcanoes. When lava cools very quickly, no crystals form and the rock looks shiny and glasslike. Sometimes gas bubbles are trapped in the rock during the cooling process, leaving tiny holes and spaces in the rock. Examples of this rock type include basalt and obsidian.



Q. 6. (B) Expand the Theme :

[5 Marks]

B1 or B2. Do any *one* of the following :

B1. News Report :

Read the following headline and prepare a news report with the help of given points :

'Heavy rainfall disturbs the normal life in Marathwada'

- **Headline**
- **Date line**
- **Introduction**
- **Short continuing paragraph.**

OR

B2. Developing a Story :

Develop a story with the help of the following beginning. Suggest a suitable title :

Once there was a poor farmer. He had three sons. They always

SECTION VI : SKILL DEVELOPMENT

Q. 7. Translation :

[5 Marks]

(a) Translate the following words into your medium of instruction :

(Any four) (2)

- (1) habit (2) confidence (3) universal
(4) customer (5) taste (6) improvement.

(b) Translate the following sentences into your medium of instruction :

(Any two) (2)

- (1) Don't use mobile phone while driving a car.
(2) Don't blow horns near schools and hospitals.
(3) Use helmet while riding a bike.
(4) Follow the traffic rules.

(c) Translate the following idioms/proverbs into your medium of instruction :

(Any one) (1)

- (1) All that glitters is not gold.
(2) No pain, no gain.
-

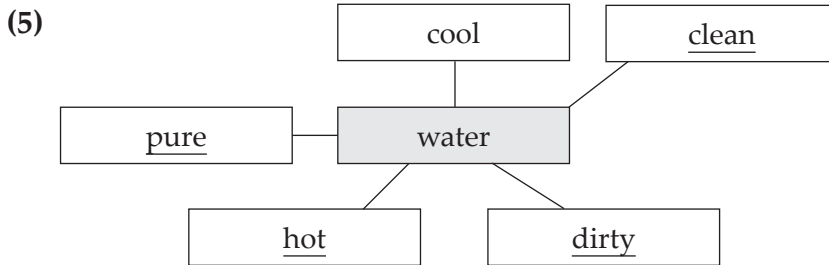
SOLUTION : BOARD'S ACTIVITY SHEET (MARCH 2020)

Note : Some activities are open-ended. The answers given to such activities are just as a model.

SECTION I : LANGUAGE STUDY

Q. 1. (A)

- (1) (i) corner
(ii) focus
(iii) health
(iv) traffic
- (2) (i) ancient, beggar, earth, front
(ii) kidnapped, killed, knitting, knocking
- (3) (i) She smiled, "A beggar changed my life."
(ii) "What's your opinion on the future of Indian boxing?" asked the interviewer.
- (4) beat, unable, eatable, table



- (6) road → dress → stick → kite → energy.

Q. 1. (B)

- (1) (a) Gandhiji was known as the man of principles.

OR

- (b) This is the school where the foundation of my life is laid.

- (2) (a)

- (i) care – careful
(ii) healthy – unhealthy

OR

- (b)

- (i) We should take care of our health.
(ii) We should always eat healthy food.

SECTION II : TEXTUAL PASSAGES

Q. 2. (A)

A1. (i) True

(ii) False

(iii) True

(iv) False

A2. (1) (iii) The beggar and the young girl were playing on the road.

(2) (iv) The beggar and the young girl were totally drenched and totally happy.

(3) (ii) Meena felt ashamed of herself.

(4) (i) Meena changed her attitude towards life.

A3. 'A' 'B'

(i) paradise – heaven

(ii) zest – enthusiasm

(iii) asset – valuable thing

(iv) drenched – wet

A4. (i) They were not only totally drenched but also happy.

(ii) The beggar and the young girl are playing on the road.

A5. My father is my role model. He works hard day and night to fulfil his dream and to give us all comforts of life. He is loving and caring person with high morals. He achieved great success with his hardwork and dedication so I want to be like my father.

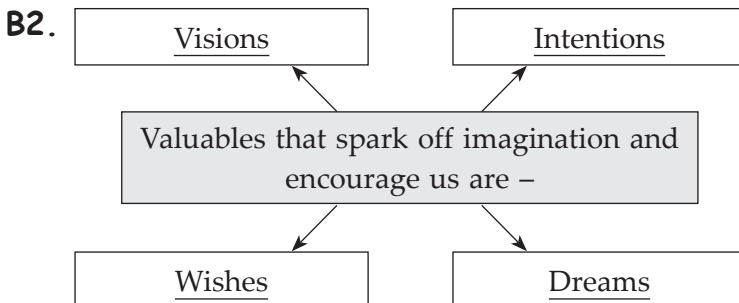
Q. 2. (B)

B1. (a) Success is a walk in the dark.

(b) If we don't put anything in, we can't get anything out.

(c) Life is something like a trumpet.

(d) To reduce weight we know how to go about it.



B3. (a) wrong × right

(b) decrease × increase

(c) discourage × encourage

(d) light × dark

B4. (a) we need to bring life images.

(b) The next step should support and hold us without a crack, shouldn't it?

B5. Four qualities of a successful person :

(i) A successful person dreams high and works hard to achieve his dream.

(ii) He/She dedicates his life to achieve his goals.

(iii) He/She always thinks positively and works with vision.

(iv) He/She keeps on trying even if he/she faces ups and downs in his/her life.

SECTION III : POETRY

Q. 3. (A)

A1.

'A'

'B'

(i) We should not get angry

– when others blame us

(ii) We should consider

– views and thoughts of others

(iii) We should treat two imposters

– just the same

(iv) We should trust ourselves

– when others doubt us

A2. In the first stanza, the poet advises us that :

(i) We should not get angry when others blame us.

(ii) We should trust ourselves when others doubt us, but at the same time we should consider others' thoughts and views.

(iii) We should not get tired by waiting.

(iv) If someone talks lies about us we should not deal in lies.

(v) If others hate us, we should not allow hatred to take our control.

(vi) We should not claim ourselves to be perfect and should not show off our knowledge.

A3. (i) lies : wise : rise

(ii) aim : same : game

Q. 3. (B)

Appreciation of poem :

- **Title :** 'You Start Dying Slowly ...
- **Name of the poet :** Pablo Neruda
- **Rhyme Scheme :** There is no rhyme scheme in the poem. It is written in 'free verse' style without regular stanza divisions or metre.
- **Figures of speech :** Apostrophe, Repetition, Antithesis (*Any one*)
- **Theme / Central Idea :** The theme of the poem can be condensed thus : Life must flow and renew itself at every moment of its being. We live fully only when we enrich ourselves with new knowledge, wide experience, fresh emotions, daring encounters and exciting challenges. If we settle for a life that is stagnant, repetitive or conventional, we start dying slowly instead of living the life fully.

SECTION IV : NON-TEXTUAL PASSAGE

Q. 4. (A)

- A1.** (i) Jaipur was founded by Sawai Jai Singh II.
(ii) Ahmedabad is the first Indian Heritage City.
(iii) UNESCO declared Jaipur as a World Heritage City.
(iv) Jaipur is in Rajasthan state.
- A2.** UNESCO seeks to encourage the identification, protection and preservation of cultural and natural heritage around the world. It is considered to be outstanding value of humanity.
- A3.** Historical, walled, urban, indigenous, iconic, artistic, outstanding, cultural, natural, etc.
- A4.** (i) (b) Sawai Jai Singh II found Jaipur.
(ii) What had India proposed?
- A5.** Yes, I like to visit historical places because it adds to our knowledge about the history of our country. It also helps us the reason behind behaviour of people of that constituency. We can also understand the importance of art, paintings, sculpture and the creativity of the people in the past.

Q. 4. (B)

Summary Writing :

Jaipur – City of Pride

Jaipur which is situated in India's northwestern state of Rajasthan was founded in 1727 by Sawai Jai Singh II. It is a walled city known for its iconic architectural legacy and vibrant culture. Its beauty made it to become the second city of India after Ahmedabad to get entry into the UNESCO World Heritage Site list. It is an exceptional example in indigenous city planning according to the ministry of culture. It was declared as the World Heritage Site by UNESCO at 43rd Session of UNESCO World Heritage Committee in Baku, Azerbaijan held from 30th June to 10th July. UNESCO which encourages to identify, protect and preserve cultural and natural heritage throughout the world with outstanding value of humanity, considered Jaipur for its exemplary planning, iconic monuments such as Govind Dev Temple, City Palace, Jantar Mantar, and Hawa Mahal in artistic and architectural craftsmanship of the period.

SECTION V : WRITING SKILLS

Q. 5. and Q. 6.

Writing Skillsच्या कृतींच्या स्वयं-मूल्यमापनाबाबत...

Writing Skillsच्या कृतींमध्ये विद्यार्थ्यांनी उत्तर लिहिताना स्वतःचे विचार, स्वतःच्या कल्पना स्वतःच्या शब्दांत लिहाव्यात अशी अपेक्षा आहे. या कृतींची उत्तरे मुक्तोत्तरी स्वरूपाची असतात. विद्यार्थ्यांनी ही उत्तरे स्वतः लिहावीत.

या विषयातील सोडवून दिलेल्या मार्च 2022 कृतिपत्रिकेतील Writing Skills मधील कृतींची उत्तरे विद्यार्थ्यांनी अभ्यासावीत; गुणदानपद्धतीतील मुद्दे विचारात घ्यावेत आणि स्वतः लिहिलेले उत्तर स्वतःच तपासण्याचा प्रयत्न करावा. गरजेनुसार आपल्या शिक्षकांचे मार्गदर्शनही घ्यावे.

Q. 5. (B)

B1. Dialogue writing :

- (a) (i) Have you watched today's match?
(ii) Yes, I have.
(iii) Who scored century today?
(iv) Rohit Sharma hit a century.

(b) Riya : Do you like singing?

Priya : Yes, it's my passion.

Riya : Who is your favourite singer?

Priya : Shreya Ghoshal is my favourite singer.

Writing Skills चे अधिक विषय व अभ्यासासाठी Navneet Writing Skills in English (LL)
Std. X पाहा.

SECTION VI : SKILL DEVELOPMENT

Q. 7.

- (a) (1) सवय
(2) आत्मविश्वास
(3) सार्वत्रिक
(4) ग्राहक
(5) चव/रुची
(6) सुधारणा.
- (b) (1) मोटारगाडी चालवताना भ्रमणधवनीचा (मोबाइल फोनचा) उपयोग करू नका.
(2) शाळा आणि रुग्णालयांजवळ मोटारगाड्यांचे भोंगे (हॉर्न) वाजवू नका.
(3) मोटर सायकल चालवताना शिरस्त्राण/हेल्मेट वापरा.
(4) रस्त्यांवरच्या रहदारीचे/वाहतुकीचे नियम पाळा.
- (c) (1) चकाकते ते सर्व सोने नसते.
(2) कष्टाशिवाय फळ नाही.
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ENGLISH (LL)
BOARD'S ACTIVITY SHEET (NOVEMBER 2020)

(With Solution)

Time : 3 Hours]

[Total Marks : 80

SECTION I : LANGUAGE STUDY

Q. 1. (A) Do as directed : (Attempt any four) [8 Marks]

(1) Complete the following words by using correct letters : (2)

(i) fi__ld

(ii) foc__s

(iii) h__art

(iv) f__fty.

(2) Put the following words in an alphabetical order : (2)

(i) strike, flash, revival, presence

(ii) priority, peace, picture, plastic

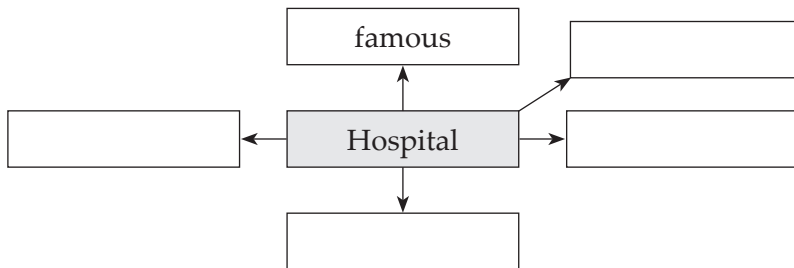
(3) Punctuate the following sentences : (2)

(i) dont raise such dust he called out to nathu

(ii) but meena its pouring said i

(4) Make four words (minimum of 3 letters each) using the letters in the word : 'ENCOUNTER'. (2)

(5) Write the related words as shown in the example : (2)



(6) Complete the word-chain of 'nouns'. Add four words, each beginning with the last letter of the previous word : (2)

medicine → → → →

Q. 1. (B) Do as directed : [2 Marks]

(1) Attempt any one :

(a) Make a meaningful sentence by using the phrase 'to show off'. (1)

OR

(b) Add a clause to the following sentence to expand it meaningfully :

I know a doctor. (1)

(2) Attempt any one :

(a) Add a prefix or suffix to make new words : (1)

(i) pay (ii) happy.

OR

(b) Make a meaningful sentence using any *one* of the following words : (1)

(i) pay (ii) happy.

SECTION II : TEXTUAL PASSAGES

Q. 2. (A) Read the following passage and do the activities :

[10 Marks]

A1. Complete the following sentences :

(2)

- (i) The writer's house was in
- (ii) The officer's club was
- (iii) It was a few days into
- (iv) A group of langurs had made their den in

My father was a medical professional working for a private company in Raniganj in West Bengal. The officers of the company were housed in individual bungalows inside a large campus. Our house was in a corner of the campus. The officer's club was adjacent to the boundary wall of our garden. The compound was luxurious with green grass, colourful flowers and a host of tall and majestic trees. The seasonal vegetables in the kitchen gardens of the households and the magnificent trees constantly attracted squirrels and many species of birds; a group of langurs had even made their den in an *aswatha* tree nearby. They had all become a part and parcel of our existence and daily life.

A small incident on a Saturday afternoon left a profound effect on me and unfolded before my eyes a whole new dimension to the wonders of God's creation. It was a few days into the Puja vacation. Just like for any other child, the holidays provided an opportunity for me to become engrossed in various magazines and storybooks published specially for children in the festive season.

A2. Describe the compound and the kitchen gardens of the writer and the household.

(2)

A3. Match the synonyms :

(2)

Column 'A'	Column 'B'
(i) revealed	(a) opportunity
(ii) new factor	(b) engrossed in
(iii) occupied in	(c) new dimension
(iv) chance	(d) unfolded

A4. Do as directed :

(1) The compound was luxurious with green grass.

(Choose the correct question tag.) (1)

- (i) doesn't it?
- (ii) does it?
- (iii) wasn't it?
- (iv) was it?

(2) The writer's house was in a corner of the campus.

(Make 'Wh-question' to get underlined part as an answer.) (1)

A5. Personal Response :

(2)

Do you like to live in a bungalow? Why ?

Q. 2. (B) Read the following passage and do the activities : [10 Marks]**B1. Write whether the following sentences are True or False :**

(2)

- (i) At birth the child was very fair and pretty.
- (ii) Only the eyes of the child were saved.
- (iii) Ramlal's three elder daughters were bad looking, unhealthy girls.
- (iv) But Ramlal was worried about Bholi.

At birth the child was very fair and pretty. But when she was two years old she had an attack of smallpox. Only the eyes were saved. But the entire body was permanently disfigured by deep black pockmarks. Little Sulekha could not speak till she was five and when at last she learnt to speak, she stammered. The other children often made fun of her and mimicked her. As a result, she talked very little.

Ramlal had seven children, three sons and four daughters and the youngest of them was Bholi. It was a prosperous farmer's household and there was plenty to eat and drink. All the children except Bholi were healthy and strong. The sons had been sent to the city to study in schools and later in colleges. Of the daughters Radha, the eldest had already been married. The second daughter Mangla's marriage had also been settled. Ramlal would think of third Champa. They were good looking, healthy girls. And it was not difficult to find bridegrooms for them.

But Ramlal was worried about Bholi. She had neither good looks nor intelligence.

B2. Give reasons : (2)

Little Sulekha used to talk very little because

B3. Match the following antonyms : (2)

Column 'A'	Column 'B'
(i) first	(a) disfigured
(ii) unsaved	(b) permanently
(iii) temporarily	(c) saved
(iv) figured	(d) last

B4. Do as directed : (2)

(1) There was plenty to eat and drink. (Pick out the infinitive.)

(2) All the children except Bholi were healthy and strong.

(Use 'Not only but also'.)

B5. Personal Response : (2)

What will you do if you find that your friend is making fun of a disabled child.

SECTION III : POETRY

Q. 3. (A) Read the following stanzas and do the activities :

[5 Marks]

A1. Match the following sentences : (2)

'A'	'B'
(i) It puzzled all their	(a) his brother
(ii) The situation reached	(b) kith and kin
(iii) The poet grew exactly like	(c) while being washed
(iv) The poet and his brother got mixed	(d) a fearful pitch

In form and feature, face and limb
I grew so like my brother,
That folks got taking me for him,
And each for one another.
It puzzled all our kith and kin,
It reached a fearful pitch;
For one of us was born a twin,
Yet not a soul knew which.

One day, to make the matter worse,
Before our names were fixed,
As we were being washed by nurse, .
We got completely mixed;
And thus, you see, by fate's decree,
Or rather nurse's whim,
My brother John got christened me,
And I got christened him.

A2. Write any *two* lines from the stanzas, that you find most humorous. (2)

A3. Write the rhyming words. (any *two*) (1)

Q. 3. (B) Appreciation of the poem :

[5 Marks]

Read the following poem and write an appreciation of it with the help of the points given below :

If

If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;
If you can wait and not be tired by waiting,
Or, being lied about, don't deal in lies,
Or being hated, don't give way to hating,
And yet don't look too good, nor talk too wise:
If you can dream and not make dreams your master;
If you can think and not make thoughts, your aim;
If you can meet with Triumph and Disaster
And treat those two imposters just the same;
If you can bear to hear the truth, you've spoken,
Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to, broken,
And stoop and build 'em up with worn-out tools:
If you can talk with crowds and keep your virtue,
Or walk with Kings, nor lose the common touch;
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And which is more you'll be a Man, my son!

– Rudyard Kipling

- Title : (½)
- Name of the poet : (½)
- Rhyme Scheme : (1)
- Figure of Speech (any *one*) : (1)
- Theme/Central idea (in 2 to 3 lines) : (2)

SECTION IV : NON-TEXTUAL PASSAGE

Q. 4. (A) Read the following passage and do the activities : [10 Marks]

A1. Choose the correct alternative from the brackets and rewrite the sentences : (2)

- (i) Bullying can take (only one/many) forms.
- (ii) It can be (easy/difficult) to stand up for yourself when you are being bullied.
- (iii) Bullies use (power/money) to hurt people.
- (iv) Always bring the bullying to the attention of (a child/an adult)

Bullying means to be mean to another kid or hurt and frighten him again and again. Bullying can take many forms. It can be teasing, threatening to hurt someone, telling lies about someone, not including others in order to make them feel bad, or it can be actually yelling at or hitting someone. Bullying can also take place over through text messages or emails, or by posting rumours on sites like Facebook, passing around embarrassing pictures or videos.

Being bullied makes kids feel different, powerless, unpopular and alone. It can be difficult to stand up for yourself when you are being bullied. The bully seems more powerful than you are. Being bullied can lead to feeling sick or having problems at school. It can even lead some kids to want to be a bully themselves. There are a lot of reasons why kids bully other kids. Some want to copy their friends. Some think that being a bully will make them respected by other kids, or make them popular. Sometimes bullies think that they are better than their victims and so they bully other kids to prove it. No matter what the reasons behind it, or what form it takes, bullying is wrong.

Bullies use power to hurt people. Bullies might use physical strength. They might use popularity or being smart. Or they may use secrets that they know about to hurt other kids. And bullying isn't just bad for the kid being bullied. It's bad for the bully too. Kids who are bullies often grow up to have problems like getting into fights and dropping out of school.

You may know what to do if you witness bullying. It may make you feel depressed or worried. You may not feel safe. These feelings may make you want to join in the bullying or be silent, so as not to get bullied yourself. Or may be the bullying makes you so angry that you stand up to the bully yourself. The best and the safest thing to do is always to bring the bullying to the attention of an adult, who will put a stop to it.

A2. List four ways that bullies may/might use to bully others? (2)

A3. Choose the correct phrases and complete the following sentences : (2)

(in order to, to stand up for, put a stop)

(i) Roma wanted to to the quarrel with her brother.

(ii) Mother prepared a delicious cake send it on Soha's birthday.

A4. Do as directed : (2)

(a) It can be difficult to stand up for yourself when you are being bullied.

(Make the sentence negative without changing its meaning)

(b) The bully seems more powerful than you are.

(Choose the correct sentence of positive degree of the given sentence)

(i) You do not seem as powerful as the bully.

(ii) The bully seems most powerful.

(iii) You seem as powerful as the bully.

A5. Suggest *four* ways to stop bullying. (2)

Q. 4. (B) Summary Writing : [5 Marks]

Read the passage given in Q. No. 4 (A) and write a summary of it. Suggest a suitable title to the summary.

SECTION V : WRITING SKILLS

Q. 5. (A) Letter Writing :

A1 or A2. Do any one of the following : [5 Marks]

Suppose you are Anandi/Anand Ravindra Jadhav.

Read the advertisement given below and attempt any one of the letters given below it :

A1. Informal Letter :

Look at the following advertisement regarding 'SWACHCHHA BHARAT ABHIYAN'. Write a letter to your friend to join 'SWACHCHHA BHARAT ABHIYAN' organized by your village. Add your own points.

OR A2. Formal Letter :

Look at the following advertisement. Write a letter to the Headmaster requesting him to take part in Most Clean School and Playground Competition of 'SWACHCHHA BHARAT ABHIYAN' organized by your village. Add your own points.

Village Sarola Organizes

“SWACHCHHA BHARAT ABHIYAN”

2nd October to 9th October

- Join the National Campaign
- Know the importance of cleanliness
- Always use dustbin
- Use toilets and wash your hands
- Plant more trees
- Do not spit in public places

Join and win awards

- * Most clean house and surrounding
- * Most clean school and Playground



‘एक कदम स्वच्छता की ओर’

Q. 5. (B) B1 or B2. Do any one of the following :

[5 Marks]

B1. Dialogue Writing :

(a) Prepare a dialogue from the jumbled sentences :

(1)

- (1) I enjoy reading detective stories the most.
- (2) How do you spend your leisure time?
- (3) What kind of books do you like?
- (4) I like to read in my free time.

(b) Complete the dialogue :

(1)

A : Where did you go for a picnic recently?

B :

A : Why did you select that picnic spot?

B :

(c) Write a dialogue on 'Importance of Games' between you and your friend.

(Minimum 3 meaningful exchanges)

(3)

OR

B2. Drafting a Speech :

Imagine your school has organized 'Beti Bachao Beti Padhao' campaign. On this occasion you are asked to deliver a speech on 'Importance of Girls' Education'.

Prepare a speech using the given points. Add your own points :

- (i) Equal rights
- (ii) Declining birth ratio of female child
- (iii) Benefit to the family, society and the country
- (iv) Women empowerment
- (v) Opportunities for employment
- (vi) Bright future

Q. 6. (A) Information Transfer :**[5 Marks]****A1 or A2. Do any one of the following activities :****A1. Non-Verbal to Verbal :**

Write short paragraph about M. Raja and D. Gaja who are different in some aspects still they are good friends :

No.	Aspects	M. Raja	D. Gaja
1.	Age	50 Years	52 Years
2.	Qualification	M.A. B.Ed.	M.Com. M.Phil
3.	Profession	Teacher	Lecturer
4.	Nature	Kind and introvert	Social and extrovert
5.	Hobbies	Playing Badminton	Playing Cricket
6.	Family	Big but happy	Small and good
7.	Native Place	Amravati	Aurangabad

OR

A2. Verbal to Non-verbal :

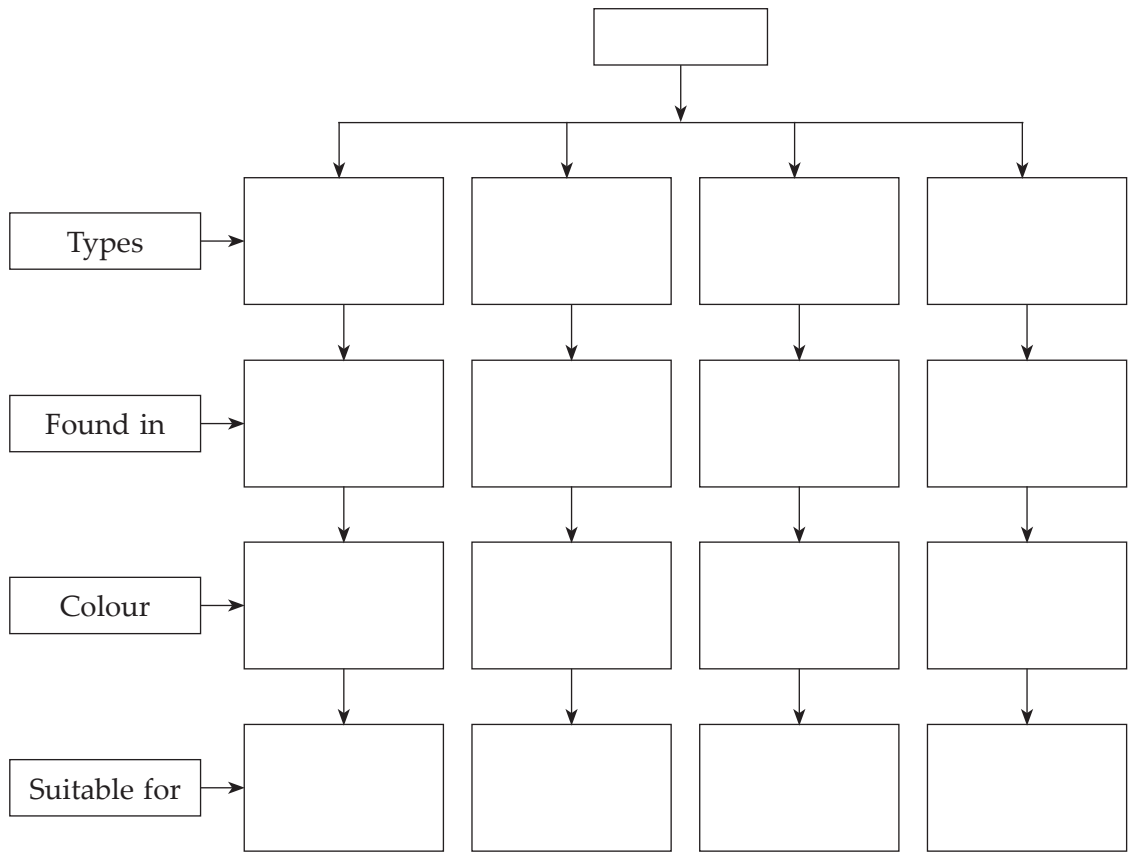
Read the information given below and represent it in the form of tree diagram. Give a suitable title to it :

Soils are our prime natural and economic resources. Soils in India differ in composition and structure. Let's know about some of them. Alluvial soils – These are formed by the deposition of sediments by rivers. They are rich in humus and very fertile. They are mainly gray coloured. They are found in Great Northern plain, lower valleys of Narmada and Tapti and Northern Gujarat. These soils are renewed every year. They are suitable for crops like rice, wheat, jute.

Black soils – These soils are made up of volcanic rocks and lava flow. They are concentrated over Deccan Lava Tract which includes parts of Maharashtra, Chhattisgarh, Madhya Pradesh and Gujarat. They are black. Apart from cotton cultivation, these fertile soils are suitable for growing cereals, oilseeds, citrus fruits and vegetables.

Red Soils – These are formed by weathering of ancient metamorphic rocks. They are red in colour. They are suitable for rice, millets, tobacco and vegetables, groundnuts and potatoes. They cover almost the whole of Tamil Nadu, Andhra Pradesh, Chhattisgarh, Karnataka, Maharashtra and parts of Orissa.

Laterite Soils – These soils are formed due to intense leaching and are well developed on the summits of hills and uplands. They are of rusty-red colouration and commonly found in Kerala, Tamil Nadu, Maharashtra and Chhattisgarh. They are suitable for rice and millet cultivation.



Q. 6. (B) Expand the Theme :

[5 Marks]

B1 or B2. Do any one of the following :

B1. News Report :

Read the following headline and prepare a news report with the help of given points :

Abhinav School Celebrates Teacher's Day

Make use of the following guidelines :

- **Headline**
- **Date line**
- **Lead line**
- **Body of the report**
- **Conclusion**

OR

B2. Developing a Story :

Develop a story to get the following end. Suggest a suitable title.

.....

.....

and finally they reached the school.

SECTION VI : SKILL DEVELOPMENT

Q. 7. Translation :

[5 Marks]

(a) Translate the following words into your medium of instruction :

(Any four) (2)

- (1) great (2) holiday (3) collect
(4) information (5) remember (6) dustbin.

(b) Translate the following sentences into your medium of instruction :

(Any two) (2)

- (1) All Indians are my brothers and sisters.
(2) Wish you all the best for your studies!
(3) Speak clearly and confidently.
(4) Keep the house clean.

(c) Translate the following proverbs : *(Any one)*

(1)

- (1) Tit for tat
(2) Time is money.
-

SOLUTION : BOARD'S ACTIVITY SHEET (NOVEMBER 2020)

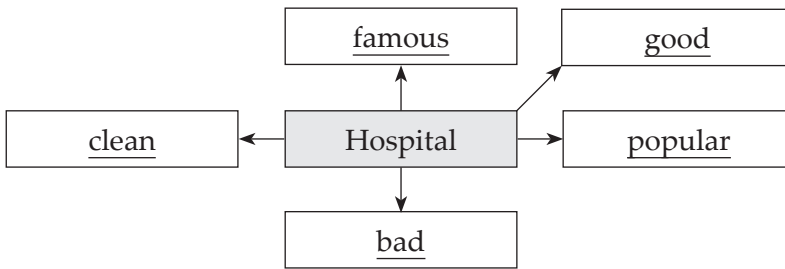
Note : Some activities are open-ended. The answers given to such activities are just as a model.

SECTION I : LANGUAGE STUDY

Q. 1. (A)

- (1) (i) field
(ii) focus
(iii) heart
(iv) fifty
- (2) (i) flash, presence, revival, strike
(ii) peace, picture, plastic, priority
- (3) (i) "Don't raise such dust", he called out to Nathu.
(ii) "But, Meena it's pouring, I said.
- (4) count, noun, counter, enter, our

(5)



- (6) medicine → elephant → trunk → king → goat

Q. 1. (B)

- (1) (a) Many people like to show off their power in public.
(b) I know a doctor who treats patients very kindly.
- (2) (a) (i) pay – repay, payable
(ii) happy – unhappy, happiness
- (b) (i) Pay your electricity bill before due date.
(ii) Some people remain happy all the time.

B4. (1) There was plenty to eat and drink to eat.

(2) All the children except Bholi were not only healthy but also strong.

B5. If I find that my friend is making fun of a disabled child, I will tell him what he is doing is not right. I will also convince him that disabled are gifted children, we should help them and not make fun of them. And I am sure my friend will never do such a thing in future.

SECTION III : POETRY

Q. 3. (A)

A1. (i) It puzzled all their kith and kin.

(ii) The situation reached a fearful pitch.

(iii) The poet grew exactly like his brother.

(iv) The poet and his brother got mixed while being washed.

A2. I think the following lines are the most humorous.

(1) That folks got taking me for him

And each for one another.

(2) As we were being washed by nurse,

we got completely mixed.

A3. Rhyming pairs –

(1) kin – twin

(2) worse – nurse

Q. 3. (B)

Appreciation of poem “If” :

● **Title** : The title of the poem is ‘If’.

● **Name of the poet** : Rudyard Kipling

● **Rhyme Scheme** : The rhyme scheme for the first stanza is ‘aaaa’. All the other five stanzas have the rhyme scheme ‘abab’.

● **Figures of speech** : Antithesis, Tautology, Personification, Anaphora.

● **Theme / Central Idea** : The central idea of the poem is certain valuable pieces of advice imparted by a father to his son. Several of the lines in the poem begin with the conjunction ‘if. (The very title of the poem is ‘If’.) The theme running through the poem is that ‘if the son fulfils certain conditions, he can be rest assured of certain favourable results’. Both the conditions and the results have a direct bearing upon the lives of all young people.

SECTION IV : NON-TEXTUAL PASSAGE

Q. 4. (A)

- A1.** (i) Bullying can take many forms.
(ii) It can be difficult to stand up for yourself when you are being bullied.
(iii) Bullies use power to hurt people.
(iv) Always bring the bullying to the attention of an adult.
- A2.** The ways that bullies may / might use to bully others –
(i) by teasing or threatening to hurt someone.
(ii) by telling lies about someone.
(iii) by not including others in order to make them feel bad.
(iv) by posting rumours on sites like Facebook passing around embarrassing pictures or videos.
- A3.** (i) Roma wanted to put a stop to the quarrel with her brother.
(ii) Mother prepared a delicious cake in order to send it on Soha's birthday.
- A4.** (a) It cannot be easy to stand up for yourself when you are being bullied.
(b) You do not seem as powerful as the Bully.
- A5.** Ways to stop bullying –
(i) Walk away from the person calmly.
(ii) It is important to report about it to someone in authority.
(iii) Stand up tall and face the bully.
(iv) Stand up for people if they are being bullied.

Q. 4. (B)

Summary Writing :

Bullying – A serious problem in the society

Bullying is offensive, insulting behaviour or an abuse or misuse of power through means that undermine, humiliate or injure another person. It may happen in public or in private in any form. It may occur through many different forms including written communications, email, visual images, social networking websites, etc. Bullies are always powerful and they like to show their power by using different means. It is done to make themselves popular, some simply copy their friends to get respect from others and some time to show others that they are better than their victims. Bullying is a wrong practice which is to be stopped at any cost. If you come across such practices, you can bring it to the attention of an adult. Report about it to the authorities. It affects students and people badly and many times it also affects mental and physical health of the person who is being bullied. It leads to depression. It's bad for the bullies too. They also spoil their own career. So it is to be stopped at any cost.

SECTION V : WRITING SKILLS

Q. 5. and Q. 6.

Writing Skillsच्या कृतींच्या स्वयं-मूल्यमापनाबाबत...

Writing Skillsच्या कृतींमध्ये विद्यार्थ्यांनी उत्तर लिहिताना स्वतःचे विचार, स्वतःच्या कल्पना स्वतःच्या शब्दांत लिहाव्यात अशी अपेक्षा आहे. या कृतींची उत्तरे मुक्तोत्तरी स्वरूपाची असतात. विद्यार्थ्यांनी ही उत्तरे स्वतः लिहावीत.

या विषयातील सोडवून दिलेल्या मार्च 2022 कृतिपत्रिकेतील Writing Skills मधील कृतींची उत्तरे विद्यार्थ्यांनी अभ्यासावीत; गुणदानपद्धतीतील मुद्दे विचारात घ्यावेत आणि स्वतः लिहिलेले उत्तर स्वतःच तपासण्याचा प्रयत्न करावा. गरजेनुसार आपल्या शिक्षकांचे मार्गदर्शनही घ्यावे.

Q. 5.(B) Dialogue writing :

B1. (a) (2) How do you spend your leisure time?

(4) I like to read in my free time.

(3) What kind of books do you like?

(1) I enjoy reading detective stories the most.

(b) A – Where did you go for a picnic recently?

B – Recently we went to Mahabaleshwar.

A – Why did you select that picnic spot?

B – It is paradise of Maharashtra. It is a naturally beautiful place so we decided to visit it.

Writing Skills चे अधिक विषय व अभ्यासासाठी Navneet Writing Skills in English (LL) Std. X पाहा.

SECTION VI : SKILL DEVELOPMENT

Q. 7.

(a) (1) थोर / महान

(2) सुट्टी

(3) गोळा करणे / जमवणे

(4) माहिती

(5) आठवणे

(6) कचरापेटी / कचराकुंडी

(b) (1) सर्व भारतीय माझे बंधू आणि भगिनी आहेत.

(2) तुझ्या अभ्यासाकरिता खूप साऱ्या शुभेच्छा!

(3) स्पष्टपणे आणि आत्मविश्वासाने बोला.

(4) घर स्वच्छ ठेवा.

(c) (1) जशास तसे.

(2) वेळ म्हणजे पैसा / वेळ अमूल्य आहे.
